

ROSEMARY MARCHETTA Artwork

The Creation Series



- **Thoughtform**
- 90 x 45 inches
- Pencil, charcoal, pastel, and paint on weathered canvas
- Drawn from a photograph, Composed in Photoshop

Thoughtform explores how, from a state of calm presence, an idea takes shape as harmonic geometries.

Inspired by the tactile quality and texture of the canvas, I wanted to express the transition of an idea from a nonphysical space into physical reality. This marked the beginning of the Creation Series.



- **Rainmaker**
- 85 x 42 inches
- Pencil, charcoal, pastel, and paint on weathered canvas
- Drawn from a photograph, Composed in Photoshop

Rainmaker depicts the artist in the act of creation, bringing abstract geometry down in harmonic patterns like rain from the heavens, echoing the geometry surrounding him.

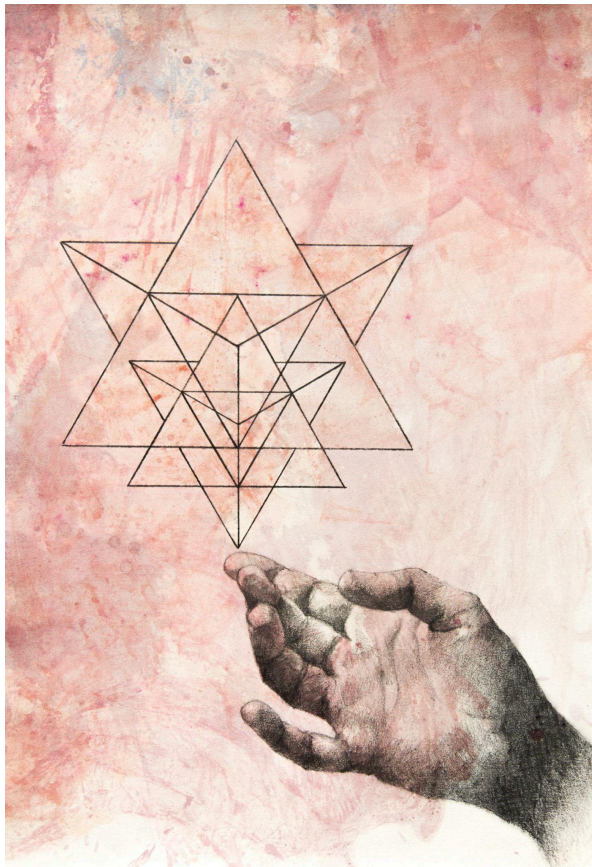
The figure is inspired by an ancient Greek sculpture of Apollo, who I associate with light and knowledge. The harmonic geometries reflect the underlying patterns and structures found throughout the natural world



- **Creation I**
- 25 x 13 inches
- Pencil, charcoal, pastel, and paint on weathered canvas
- Drawn from a photograph, Composed in Photoshop

Creation I depicts how intention is brought into form through the touch of the artist's hand.

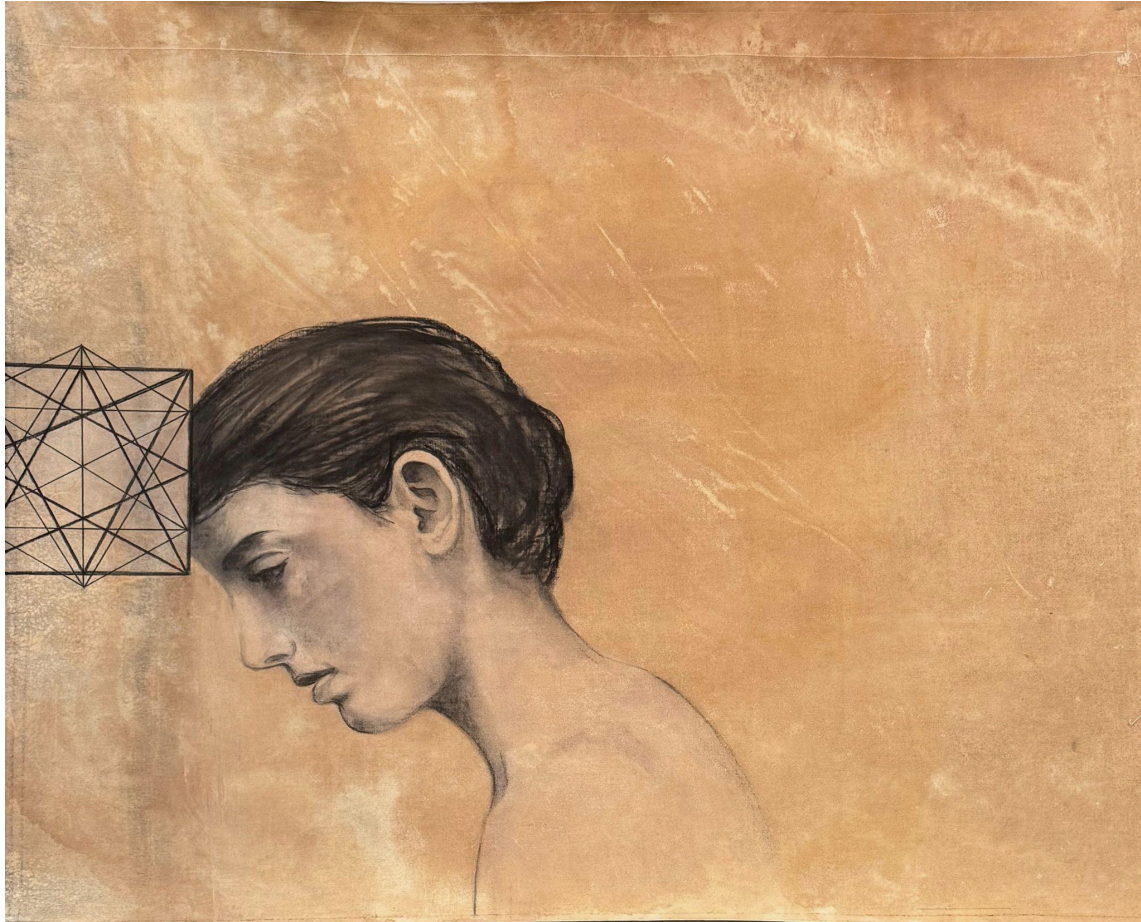
The concept is inspired by Michelangelo's *The Creation of Adam*. The nebulous structure taking shape beneath the hand is based on an image of a subatomic particle.



- **Creation I**
- 20 x 14 inches
- Pencil, charcoal, and paint on paper
- Drawn from a photograph, Composed in Photoshop

Creation II continues the exploration of ideas brought into form through the touch of the artist's hand.

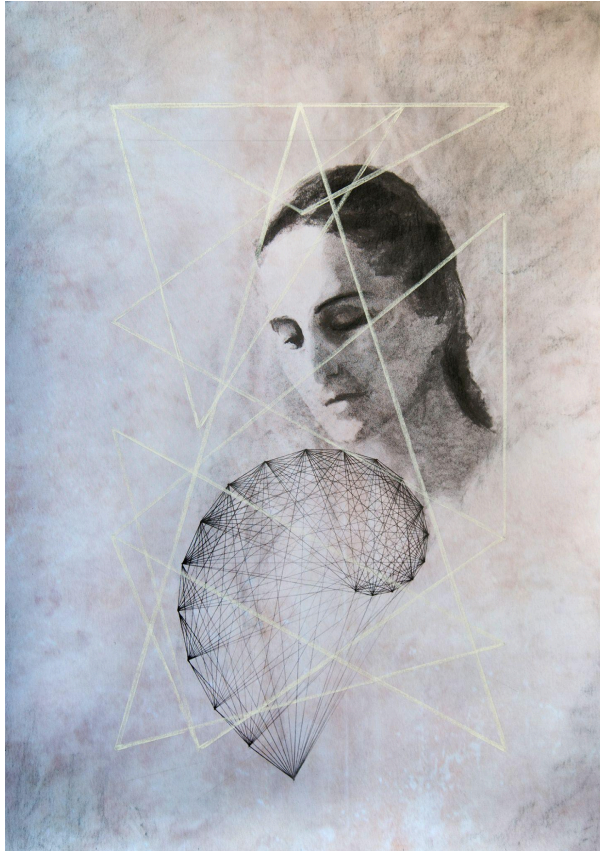
I wanted to include myself as an active participant in the creative process, so I used a drawing of my own hand. The geometry expands outward, representing the unfolding of an idea.



- **Stephanie**
- 36 x 47 inches
- Pencil, charcoal, pastel and paint on weathered canvas
- Drawn from a photograph, Composed in Photoshop

Stephanie depicts the artist in a moment of indecision, struggling to move forward with her creation.

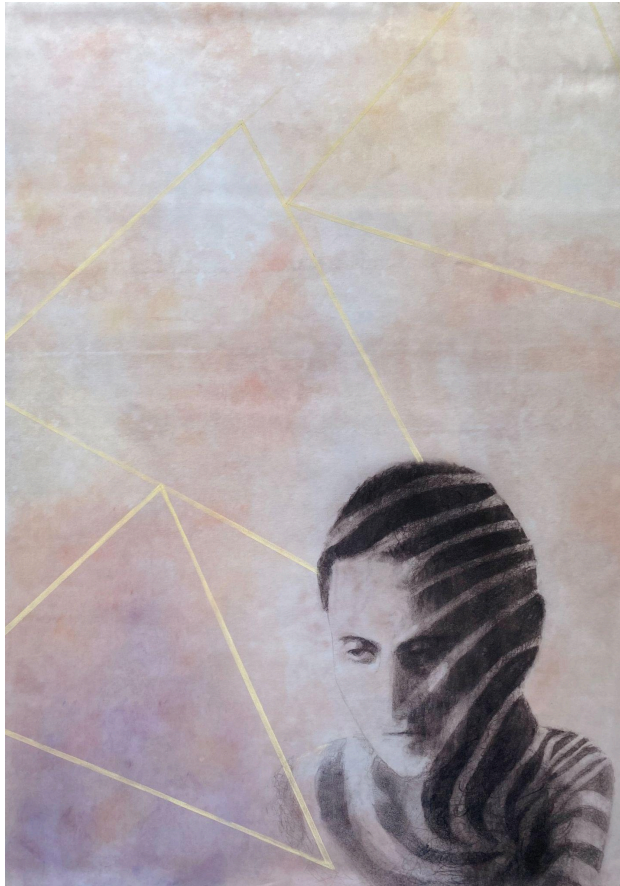
Conceptually, it represents a challenging stage in the creative process, when doubt takes hold and the outcome remains uncertain.



- **Spiral of Time**
- 42 x 30 inches
- Digital Print on cloth of a charcoal drawing on paper, embellished with pencil, charcoal, pastel, and paint.
- Drawn from a photograph, Composed in Photoshop

Spiral of Time places the artist outside the constraints of time, reaching back into past memories and forward into future creations to find solutions to the present challenges.

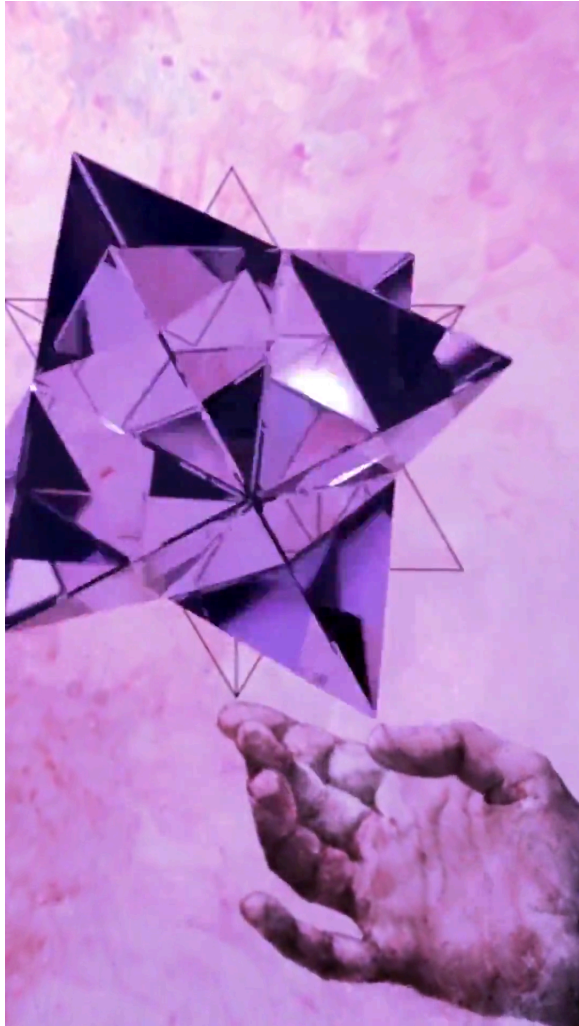
Drawn from my own experience, it depicts a stage in the creative process when we draw on past experiences or future projections to make decisions about how to move forward.



- **Enmeshed**
- 42 x 30 inches
- Digital Print on cloth of a charcoal drawing on paper, embellished with pencil, charcoal, pastel, and paint.
- Drawn from a photograph, Composed in Photoshop

Enmeshed conveys the experience of being trapped in a place where harmony has become dissonance, making it difficult to find a way out.

The lines wrapping around the figure evoke the image of a wild animal caught in captivity, and the triangles are disconnected. This reflects a familiar phase of my creative process, when I feel confined by my own thoughts and struggle to move forward.



- **Spark of Creation-still from video**
- Digital video
- Created using Photoshop, Blender, hosted on Illust Augmented Reality platform

Link to video

<https://vimeo.com/1239296062?share=copy&fl=sv&fe=cj>

Spark of Creation brings the moment when an idea takes physical form into a more tangible realm through motion, audio, and Augmented Reality (AR).

Chat GPT assisted by giving me step by step instructions for animating a 3D object in Blender.